


# Welcome and Announcements



A silhouette of a person wearing traditional Indigenous regalia, including a feathered headdress, stands on a grassy hill. The background is a dramatic sky with warm, orange and yellow hues from a low sun, transitioning to a darker, purplish-blue at the top. The person is facing right, looking out over the landscape.

We would like to take this  
opportunity to acknowledge the  
traditional territories of the  
people of the Treaty 7 region in  
Southern Alberta.



Welcoming the Light

## Call to Worship

**L: Gracious God, blessed are we.**

**P: who come to humble ourselves before  
you.**

**L: Blessed are we,**

**P: who acknowledge that we do not  
know everything.**

**L: Blessed are we,**

**P: who yearn for your restorative love.**

L: We come together today to be  
attentive to your presence, to receive  
and delight in your Word and in the  
teachings of Jesus.

P: Blessed are we, as we worship you,  
our Gracious God. Amen.

(Sandra Litt, St. James UC, Waterdown, Ont.)





Holy, Holy, Holy, Lord God Almighty

\*Voices United #315

\*VU #315 Holy, Holy, Holy, Lord God Almighty: Words,  
Music: Public Domain.

Holy, holy, holy! Lord God almighty!  
Early in the morning  
our song shall rise to thee;  
holy, holy, holy, merciful and mighty,  
God in three persons, blessed Trinity!

Holy, holy, holy!  
All the saints adore thee,  
casting down their golden crowns  
around the glassy sea;  
cherubim and seraphim  
falling down before thee,  
which wert, and art, and  
evermore shalt be.



Holy, holy, holy!

Though the darkness hide thee,  
though the eye made blind by sin  
thy glory may not see,  
only thou art holy;  
there is none beside thee,  
perfect in power, in love, and purity.

Holy, holy, holy! Lord God almighty!  
All thy works shall praise thy name  
in earth and sky and sea;  
holy, holy, holy, merciful and mighty,  
God in three persons, blessed Trinity!  
(LV)

## Prayer

Waking God, we give you thanks for the chance to start fresh each day. We give you thanks for the sweet harmonies and soul-stirring rhythms that lift up our spirits in the dance of life. Open our eyes to the light of possibilities, even when the day ahead holds difficulties. Be with us, near us, beside us. Amen

The background of the image is a view of a misty, mountainous landscape seen through an open window. The window frame is dark, and the landscape outside is hazy with green hills and a winding road. The text is overlaid on this background.

I Am the Light of the World

\*Voices United #87

\*VU #87 I Am the Light of the World: Words,  
Music: Jim Strathee 1967. 1969 Desert Flower  
Music. Reprint/Podcast with permission under  
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'I am the light of the world!  
You people come and follow me!'  
If you follow and love  
you'll learn the mystery  
of what you were meant to do and be.

When the song of the angels is stilled,  
when the star in the sky is gone,  
when the kings and the shepherds  
have found their way home,  
the work of Christmas is begun:

'I am the light of the world!  
You people come and follow me!'  
If you follow and love  
you'll learn the mystery  
of what you were meant to do and be.



To find the lost and lonely one,  
to heal the broken soul with love,  
to feed the hungry children  
with warmth and good food,  
to feel the earth below, the sky above!

'I am the light of the world!  
You people come and follow me!'  
If you follow and love  
you'll learn the mystery  
of what you were meant to do and be.

To free the prisoner from all chains,  
to make the powerful care,  
to rebuild the nations  
with strength of good will,  
to see God's children everywhere!

'I am the light of the world!  
You people come and follow me!'  
If you follow and love  
you'll learn the mystery  
of what you were meant to do and be.

To bring hope to every task you do,  
to dance at a baby's new birth,  
to make music in an old person's heart,  
and sing to the colours of the earth!

'I am the light of the world!  
You people come and follow me!'  
If you follow and love  
you'll learn the mystery  
of what you were meant to do and be.  
(LV)

# Story Time





A background image showing two hands, palms up, reaching towards the top of the frame. The hands are dark-skinned and appear to be of an older person, with visible wrinkles and texture. The background is a dark, solid color.

Precious Lord, Take My Hand

\*Voices United #670

\*VU #670 Precious Lord, Take My Hand: Music:  
George N. Allen. Words and Music adaptation  
Thomas Dorsey 1932. 1938 Unichappel Music Inc.  
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Precious Lord, take my hand,  
lead me on, let me stand,  
I am tired, I am weak, I am worn;  
through the storm, through the night,  
lead me on to the light:  
take my hand, precious Lord,  
lead me home.

When my way grows drear,  
precious Lord, linger near,  
when my life is almost gone,  
hear my cry, hear my call,  
hold my hand lest I fall:  
take my hand, precious Lord,  
lead me home.

When the darkness appears,  
and the night draws near,  
and the day is past and gone,  
at the river I stand,  
guide my feet, hold my hand:  
take my hand, precious Lord,  
lead me home.

(LV)

# Scripture

## I Corinthians 8: 1-13

**20** Porque o reino dos céus é como este: Um senhor da casa que saiu para a vinha e, tendo ajustado com os trabalhadores para a sua vinha, mandou-os para a vinha, e viu, na praça, outros que estavam desocupados.

**21** E disse-lhes: Ide vós também para a vinha, e eu darei o que for justo. Eles foram.

**22** Tendo saído outra vez, perto da hora sexta e da nona, procedeu da mesma forma, e, saindo por volta da hora undécima, perguntou-lhes: Por que estíeis aqui desocupados o dia todo?

**23** Responderam-lhe: Porque ninguém nos contratou. Então, lhes disse ele: Ide também vós para a vinha.

**24** Ao cair da tarde, disse o senhor da vinha ao seu administrador: Chama os trabalhadores e paga-lhes o salário, começando pelos últimos, indo até aos primeiros.

**25** Vindo os da hora undécima, receberam cada um deles o seu salário.

**26** Ao chegarem os primeiros, pensaram que receberiam mais; porém também estes receberam um denário.

**27** Ao chegarem os primeiros, murmuravam contra o senhor, dizendo: Este último trabalhou apenas uma hora, e tu nos pões ao nível dele, dando-lhe o mesmo salário que nos dáste depois de um dia de trabalho duro e calor.

**28** Respondendo, disse o senhor: Senhor da casa, não te faz justiça dar-te mais do que a mim? Não quero dar-te mais do que a mim.

**29** Então, respondendo, disse o senhor: Não quero dar-te mais do que a mim.

**30** Então, respondendo, disse o senhor: Não quero dar-te mais do que a mim.

### A cura de dois cegos de Jericó

Mc 10.46-52; Lc 18.35-43

**29** Saindo eles de Jericó, uma grande multidão os acompanhava.

**30** E eis que dois cegos, assentados à beira do caminho, tendo ouvido que Jesus passava, começaram a gritar e a dizer: Senhor, Filho de Davi, tem compaixão de nós.

**31** Mas a multidão os repreendia para que não gritassem; porém, eles, porém, gritavam cada vez mais: Senhor, Filho de Davi, tem compaixão de nós.

**32** Então, parando Jesus, chamou-os e perguntou-lhes: Que quereis que eu vos faça?

**33** Respondendo, eles disseram: Senhor, dá-nos para ver.

**34** Então, tocando-lhes os olhos, disse Jesus: Que quereis que eu vos faça?

**35** Respondendo, eles disseram: Senhor, dá-nos para ver.

**36** Então, tocando-lhes os olhos, disse Jesus: Que quereis que eu vos faça?

**37** Respondendo, eles disseram: Senhor, dá-nos para ver.

**38** Então, tocando-lhes os olhos, disse Jesus: Que quereis que eu vos faça?

**39** Respondendo, eles disseram: Senhor, dá-nos para ver.

**40** Então, tocando-lhes os olhos, disse Jesus: Que quereis que eu vos faça?

**41** Respondendo, eles disseram: Senhor, dá-nos para ver.

**42** Então, tocando-lhes os olhos, disse Jesus: Que quereis que eu vos faça?

**43** Respondendo, eles disseram: Senhor, dá-nos para ver.

### Jesus efetua curas no templo

**14** Vieram a ele, no templo, alguns que vendiam as ovelhas e os bois, e os cambistas das mesas dos cambistas e os que vendiam as ovelhas e os bois.

**15** Então, disse Jesus: Escrito está: A minha casa será chamada casa de oração; porém, vós, porem, a transformastes em caverna de ladroes.



A painting depicting a scene from the Bible. Jesus, wearing a red robe, stands on the right, gesturing towards a large crowd of people gathered in a village. The crowd, consisting of men, women, and children, is dressed in traditional African attire. In the background, there are several traditional huts with thatched roofs and a large tree on the left. The sky is blue with some clouds. The overall style is that of a religious artwork.

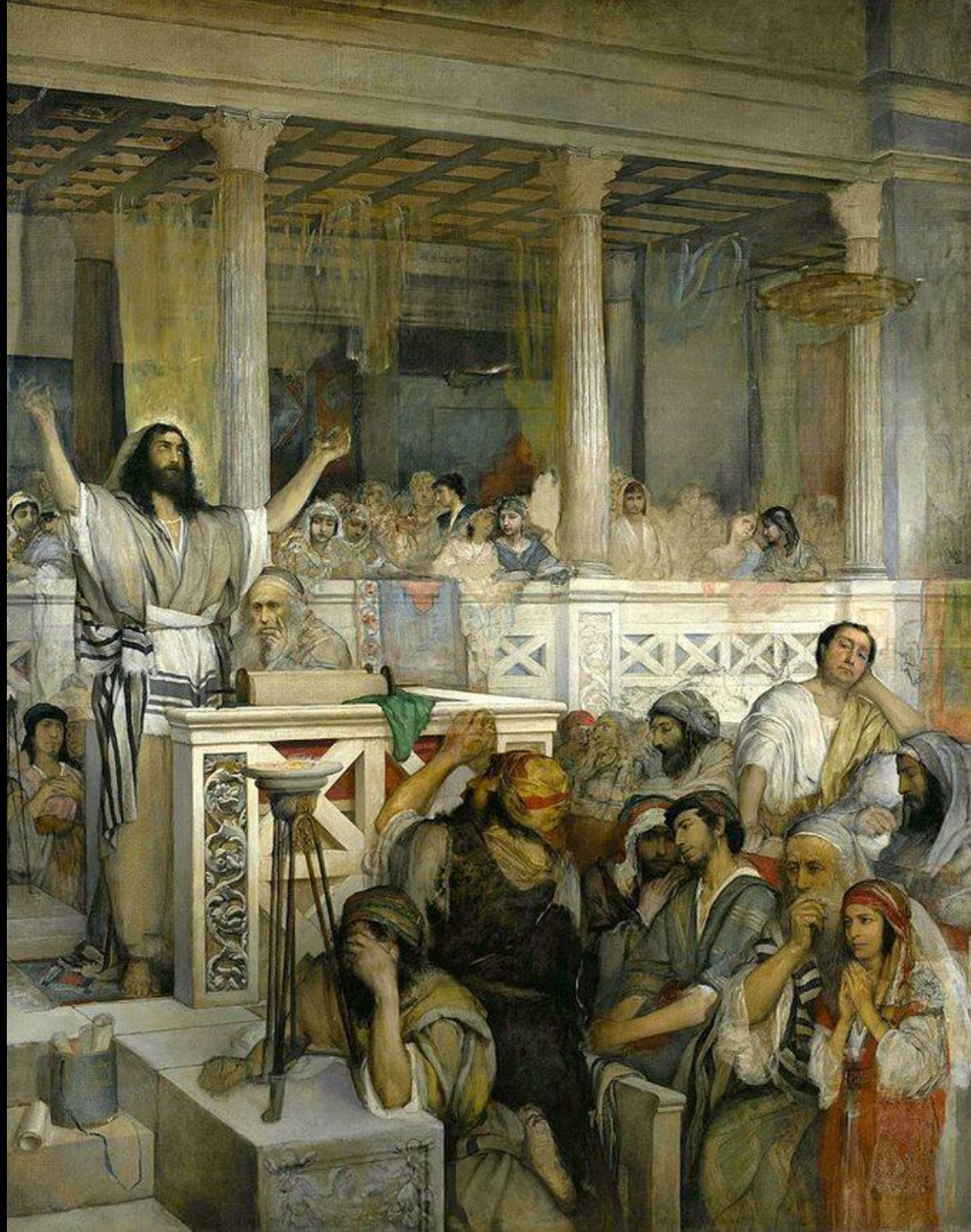
# Mark 1: 21-28

L: This is the word of our sacred story

P: Thanks be to God



Message  
Puffed Up  
or  
Built Up





A woman with long dark hair, wearing a red hoodie, is shown in profile, looking out over a vast mountain range under a soft, hazy sky. The scene is captured in a cinematic style with muted colors and a gentle light.

Open My Eyes, That I May See

*\*Voices United #371*

\*VU #371 Open My Eyes That I May See: Public Domain

Open my eyes, that I may see  
glimpses of truth thou hast for me;  
place in my hands the wonderful key  
that shall unclasp and set me free.

Silently now I wait for thee,  
ready, my God, thy will to see.

Open my eyes, illumine me,  
Spirit divine!

Open my ears, that I may hear  
voices of truth thou sendest clear;  
and while the wavenotes fall on my ear,  
everything false will disappear.

Silently now I wait for thee,  
ready, my God, thy will to see.

Open my ears, illumine me,  
Spirit divine!

Open my mouth, and let me bear  
gladly the warm truth everywhere;  
open my heart and let me prepare  
love with thy children thus to share.

Silently now I wait for thee,  
ready, my God, thy will to see.

Open my heart, illumine me,  
Spirit divine!

(LV)

# Minute for Mission





# The Offering Invitation



# Sung Dedication

We Give Our Thanks (V 1 & 5)

*\*More Voices #187*

\*MV #187 We Give Our Thanks: Words, Music: Traditional Song, Botswana. Contributors: Andrew Donaldson. Tune: As taught by Daisy Nshckazangwe. Transcription and English paraphrase copyright 1986 World Council of Churches and the Asian Institute for Liturgy and Music. Textural improvisations copyright Andrew Donaldson. Reprinted/Podcast with permission of ONE LICENSE #734505-A. All rights reserved.

We give our thanks to God,  
We give our thanks to God,  
We give our thanks to God,  
We give our thanks to God.

We give our hearts to you,  
We give our hearts to you,  
We give our hearts to you,  
because you first loved us.

(LV)





Prayer of Dedication

Take our offerings, Gracious God - what  
we offer here, what we offer with our  
time and energy - and make them holy.  
May such light shine from us and from  
these gifts that all may know of the  
peace of your kingdom. Amen

(Sheryl Spencer, Mount Fraser, Ont.)

A close-up photograph of two hands, palms facing each other, fingers spread, in a gesture of prayer or supplication. The hands are positioned centrally, with the fingers pointing upwards. The skin tone is dark, and the lighting highlights the texture of the palms and fingers. The background is dark and out of focus.

Lord Listen to Your Children Praying

\*Voices United #400

\* VU #400 Lord, Listen to Your Children Praying:  
Words, Music: Ken Medema 1970. 1971 Hope  
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Lord, listen to your children praying,  
Lord, send your Spirit in this place;  
Lord, listen to your children praying,  
send us love, send us power,  
send us grace!

(LV)





# Prayers and the Lord's Prayer

Our Father, who art in heaven,  
Hallowed be thy Name. Thy kingdom  
come. Thy will be done, On earth as it is  
in heaven. Give us this day our daily  
bread. And forgive us our trespasses, As  
we forgive those who trespass against  
us. And lead us not into temptation, But  
deliver us from evil. For thine is the  
kingdom, and the power, and the glory,  
for ever and ever. Amen.

The background of the entire image is an underwater scene. It features a deep blue color palette with numerous small, light-colored bubbles rising from the bottom towards the top. The lighting is soft and diffused, creating a serene and slightly ethereal atmosphere. The bubbles vary in size and are more concentrated in the lower right quadrant, suggesting a source of air or a diver's breath.

God Be With You Till We Meet Again

\*Voices United #422

\* VU #422 God Be With You Till We Meet Again:  
Words, Music: Public Domain.

God be with you till we meet again;  
loving counsels guide, uphold you,  
with a shepherd's care enfold you;  
God be with you till we meet again.

Till we meet, till we meet,  
till we meet at Jesus' feet;  
till we meet, till we meet,  
God be with you till we meet again.



God be with you till we meet again;  
unseen wings protecting hide you,  
daily manna still provide you;

God be with you till we meet again.

Till we meet, till we meet,  
till we meet at Jesus' feet;  
till we meet, till we meet,

God be with you till we meet again.

God be with you till we meet again;  
when life's perils thick confound you,  
put unfailing arms around you;  
God be with you till we meet again.  
Till we meet, till we meet,  
till we meet at Jesus' feet;  
till we meet, till we meet,  
God be with you till we meet again.

God be with you till we meet again;  
keep love's banner floating o'er you,  
smite death's threatening wave  
before you;

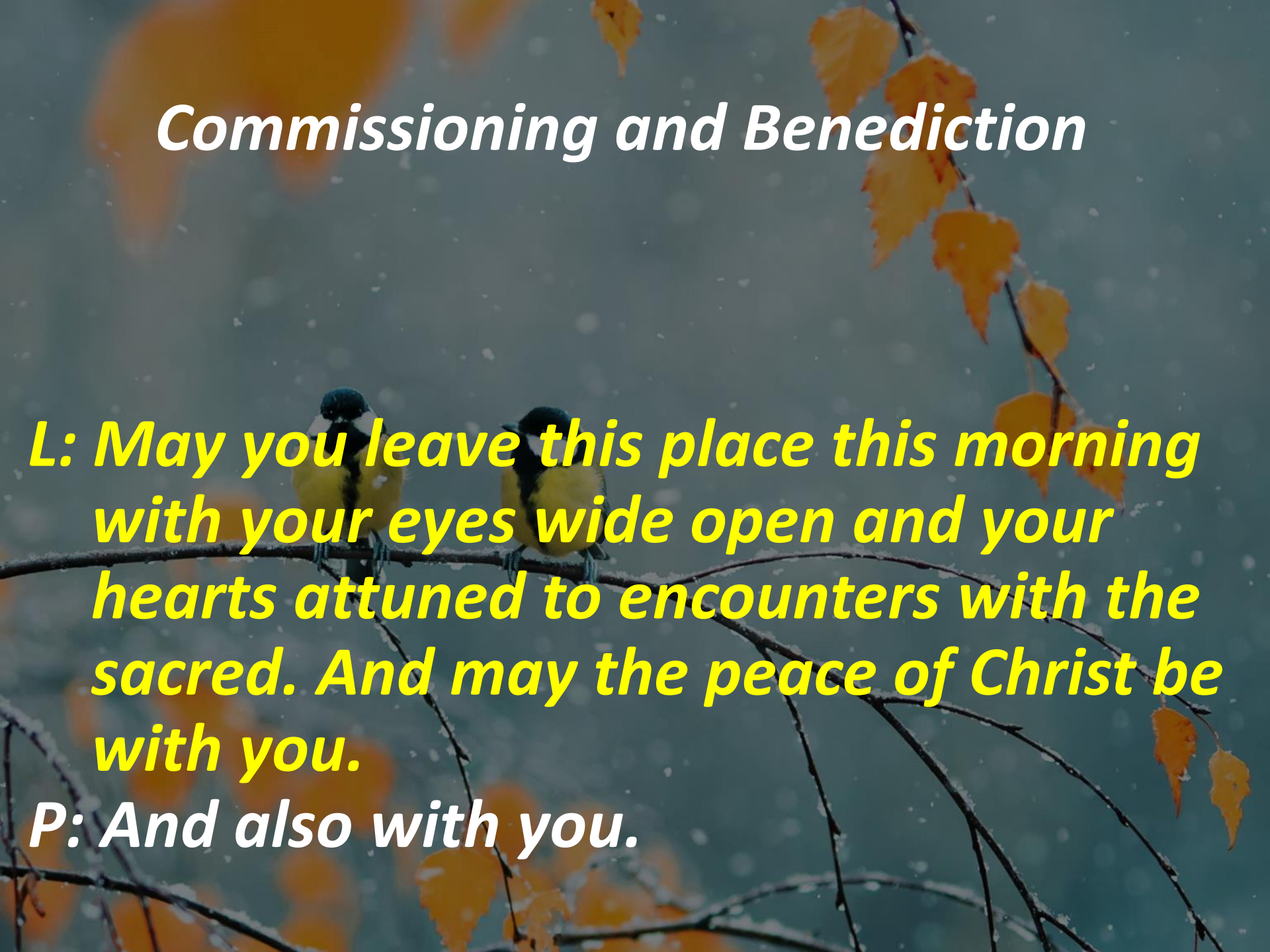
God be with you till we meet again.

Till we meet, till we meet,  
till we meet at Jesus' feet;  
till we meet, till we meet,

God be with you till we meet again.

(LV)

# *Commissioning and Benediction*

A photograph of two small birds, possibly titmice, perched on a dark, thin branch. The birds have yellow bodies and dark heads. The background is a soft-focus scene of falling yellow and orange leaves against a muted blue-grey sky, suggesting an autumn setting.

*L: May you leave this place this morning  
with your eyes wide open and your  
hearts attuned to encounters with the  
sacred. And may the peace of Christ be  
with you.*

*P: And also with you.*

Please join us for  
Coffee and Fellowship  
after the service!

