


Welcome and Announcements



A silhouette of a person wearing traditional Indigenous regalia, including a feathered headdress, stands on a hill against a sunset sky. The person is facing right. The sky transitions from a dark purple at the top to a bright orange and yellow near the horizon. The person's regalia is dark and detailed, with many feathers on the headdress.

We would like to take this opportunity to acknowledge the traditional territories of the people of the Treaty 7 region in Southern Alberta.

A close-up photograph of a bird's nest. The nest is built with a mix of dark, fibrous twigs and green moss, situated within a wooden structure. Five eggs are visible: four are plain, light-colored, and one is speckled with dark spots. The lighting is soft, highlighting the textures of the nest and the wood.

There Is Room For All

*More Voices #62
(Sung 2X)

*MV #62 There Is Room For All: Words, Music: Bruce
Harding 2004 . Reprinted/Podcast with permission
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There is room for all
in the shadow of God's wing;
there is room for all,
sheltered in God's love.

And I rejoice and sing,
"My refuge and my rock,
in whom I trust."

There is room for all,
there is room for all!

(LV)

Call to Worship

WORSHIP



L: As a community of faith we gather together in worship.

P: As God's children we come together as a family.

L: In prayer and praise, word and song we celebrate God's love for us and for all of creation.

P: Together let us worship God.



This Is God's Wondrous World

*Voices United #296

*VU #296 This Is God's Wondrous World: Public Domain.

This is God's wondrous world,
and to my listening ears
all nature sings, and round me rings
the music of the spheres.

This is God's wondrous world;
I rest me in the thought
of rocks and trees, of skies and seas,
God's hand the wonders wrought.

This is God's wondrous world:
the birds their carols raise;
the morning light, the lily white,
declare their Maker's praise.

This is God's wondrous world:
God shines in all that's fair;
in the rustling grass or mountain pass,
God's voice speaks everywhere.

This is God's wondrous world:

O let me ne'er forget
that though the wrong
seems oft so strong,
God is the ruler yet.

This is God's wondrous world:

why should my heart be sad?

Let voices sing, let the heavens ring:

God reigns, let earth be glad!

(LV)

A person in traditional Native American regalia, including a feathered headdress and fringed clothing, stands on a rocky outcrop with arms raised in prayer. The scene is set against a dramatic sunset sky with streaks of orange and yellow light. In the background, a large body of water is visible, and the foreground is filled with dark silhouettes of trees and rocks.

Opening Prayer

Trusting in your care for us, God, we
confess our faith in you. Trusting in
the abundance you have given us,
God, we confess our reliance on you.

Trusting the promise of the risen
Christ, we open our conscience to you
with courage. As you know the depths
of our being, so you know our distance
from you, each other and your
creation.

You know the measure of the brokenness of our relationships. You know our need for healing and restoration. Hear, then, the prayers of our hearts and open us to the leadership of your Christ, your spirit of love.

(A time of silent prayer)

L: When we stand open and vulnerable before God, we live in union with God. As we live in God, healing and restoration become real as God's spirit lives in us.

P: As God's spirit lives in us, so we live the joy of Easter each day of our lives. Thank God. Amen.



O Beautiful Gaia

*More Voices #41

* MV #41 O Beautiful Gaia: Words, Music: Carolyn McDade. Arrangement Lydia Pedersen 2006.
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O beautiful Gaia, O Gaia, calling us home.

O beautiful Gaia, calling us on.

Soil yielding its harvest,

O Gaia, calling us home.

Soil yielding its harvest,

calling us on.

O beautiful Gaia, O Gaia, calling us home.

O beautiful Gaia, calling us on.

Waves crashing on granite,
O Gaia, calling us home.
Waves crashing on granite,
calling us on.

O beautiful Gaia, O Gaia, calling us home.
O beautiful Gaia, calling us on.

Pine bending in windstorm,
O Gaia, calling us home.
Pine bending in windstorm,
calling us on.

O beautiful Gaia, O Gaia, calling us home.
O beautiful Gaia, calling us on.

Loon nesting in marshland,
O Gaia, calling us home.
Loon nesting in marshland,
calling us on.

O beautiful Gaia, O Gaia, calling us home.
O beautiful Gaia, calling us on.
(LV)

Family Time



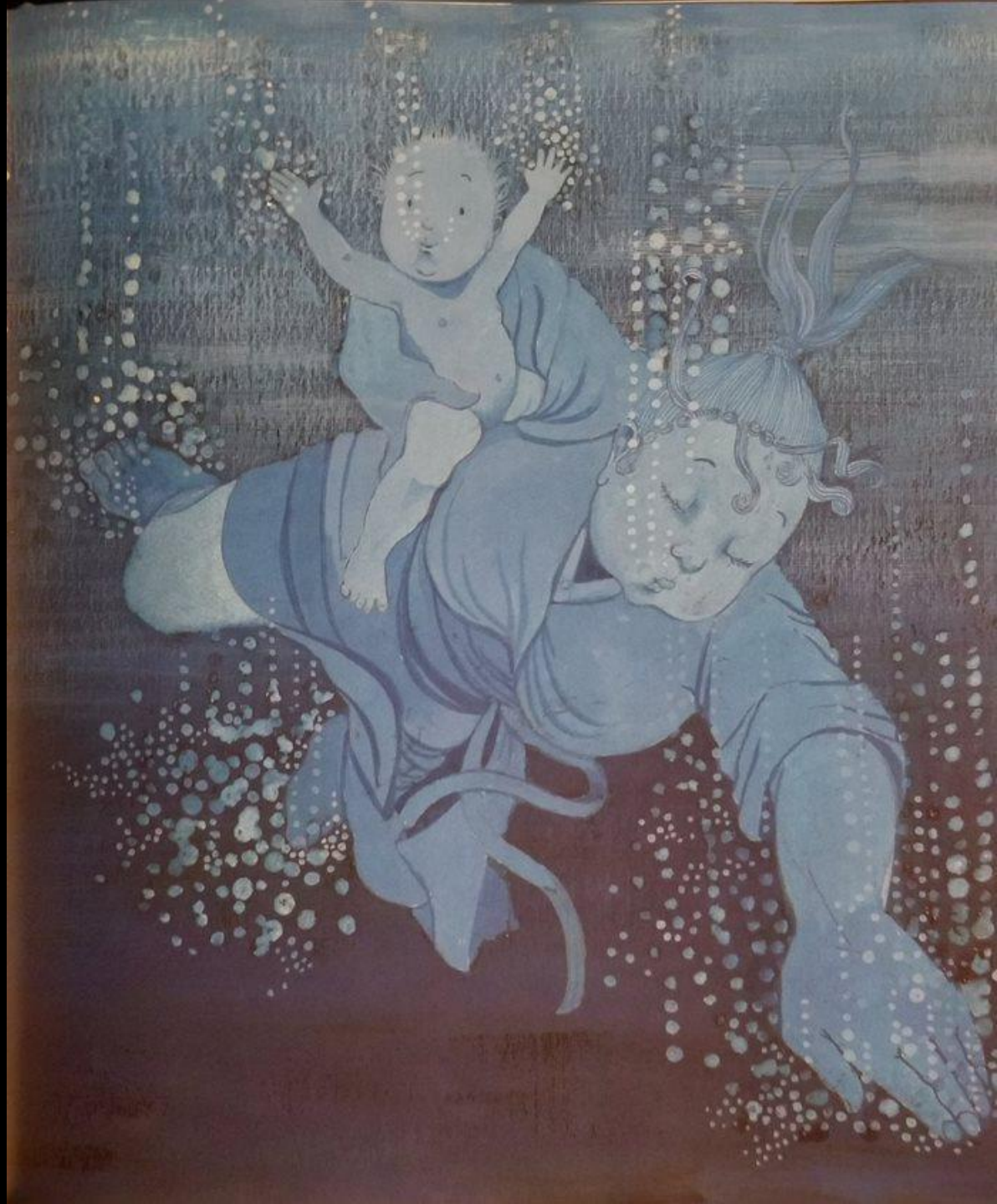
Alle deine
Können uns
Ihre Kunst, die
Schmeckt uns wie du
Siehe Ap. Weis. 1. v 27

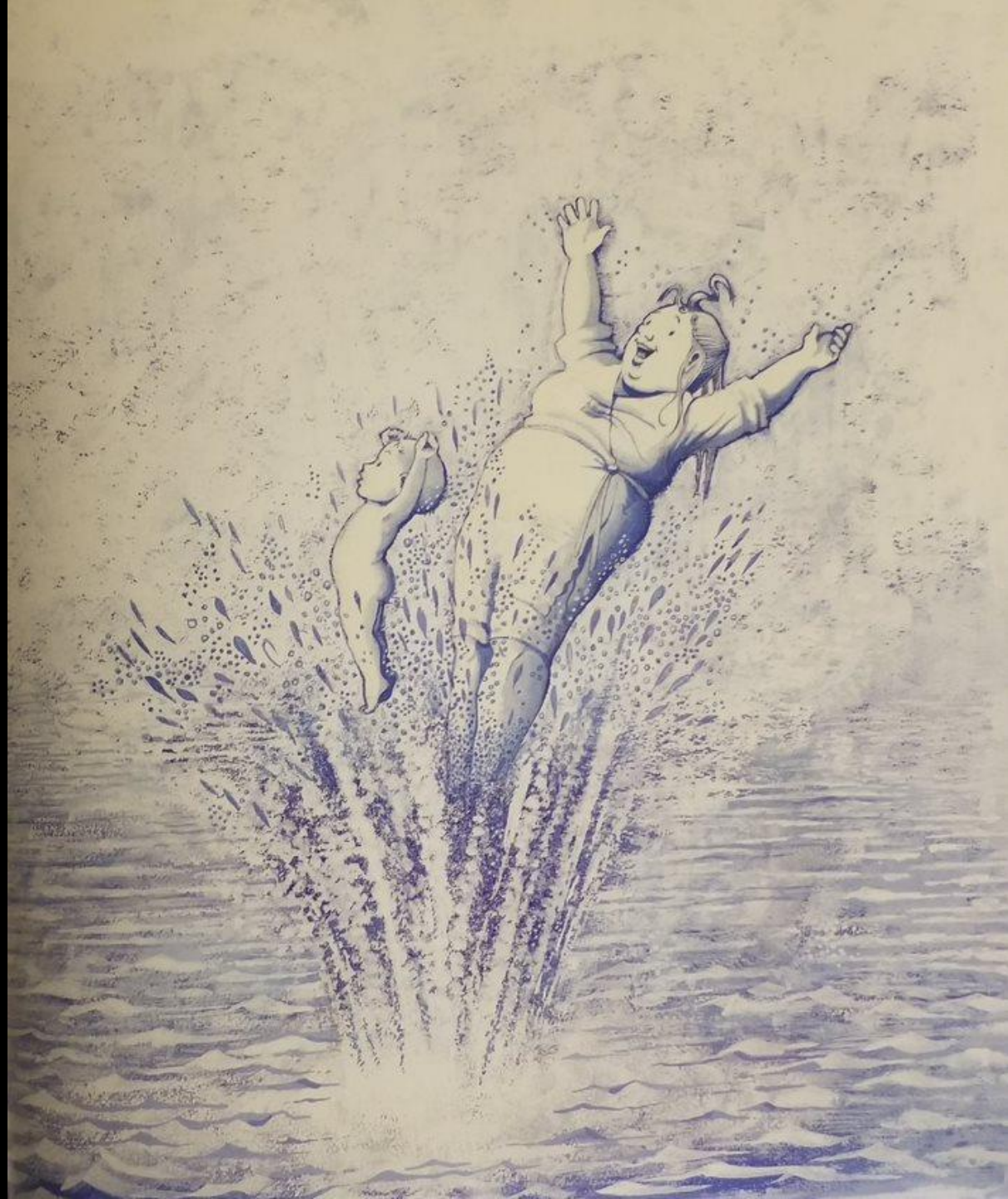
Alle deine
Können uns
Ihre Kunst, die
Schmeckt uns wie du
Siehe Ap. Weis. 1. v 27



BIG MAMA MAKES THE WORLD

PHYLLIS ROOT ILLUSTRATED BY HELEN OXENBURY







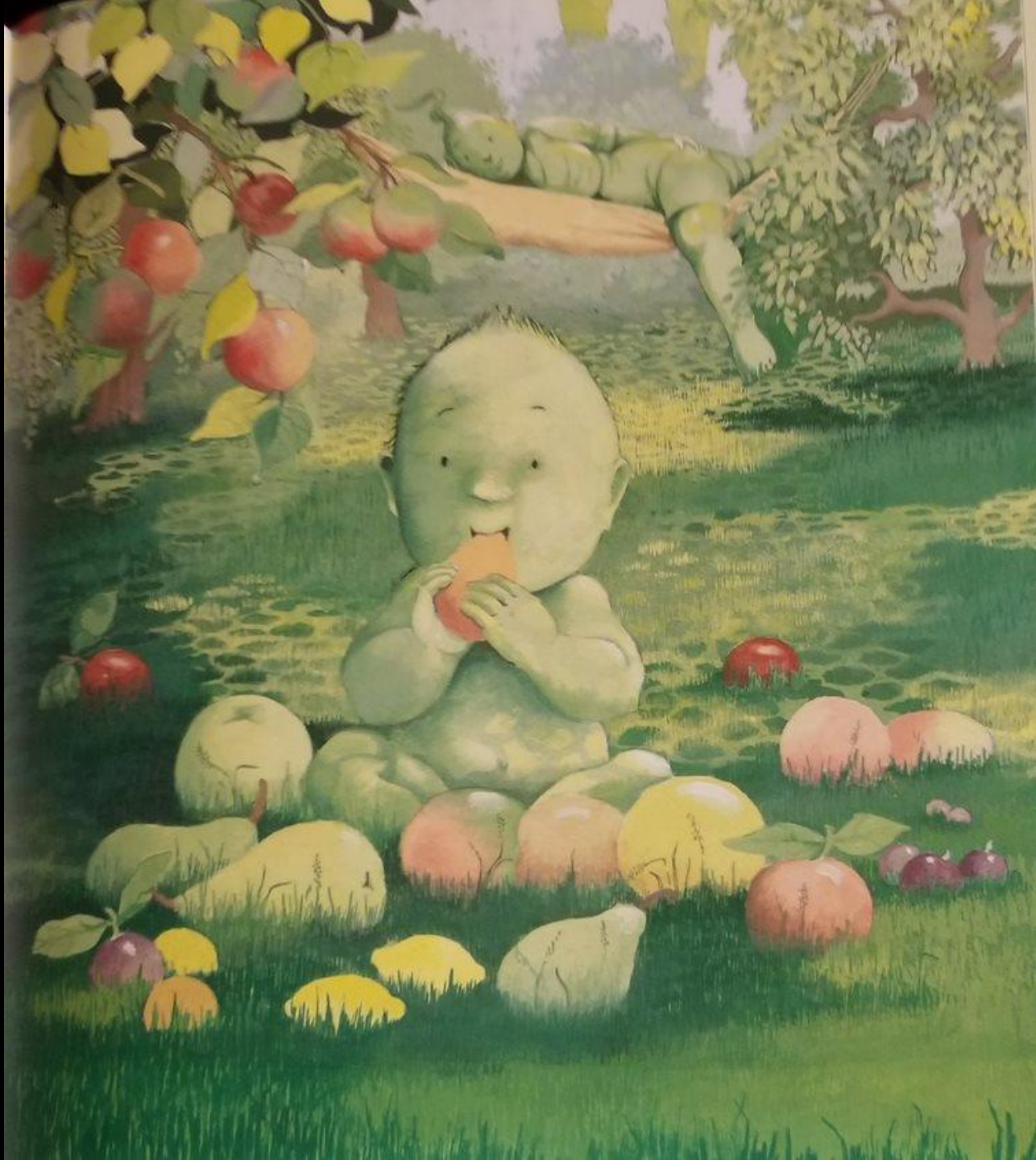


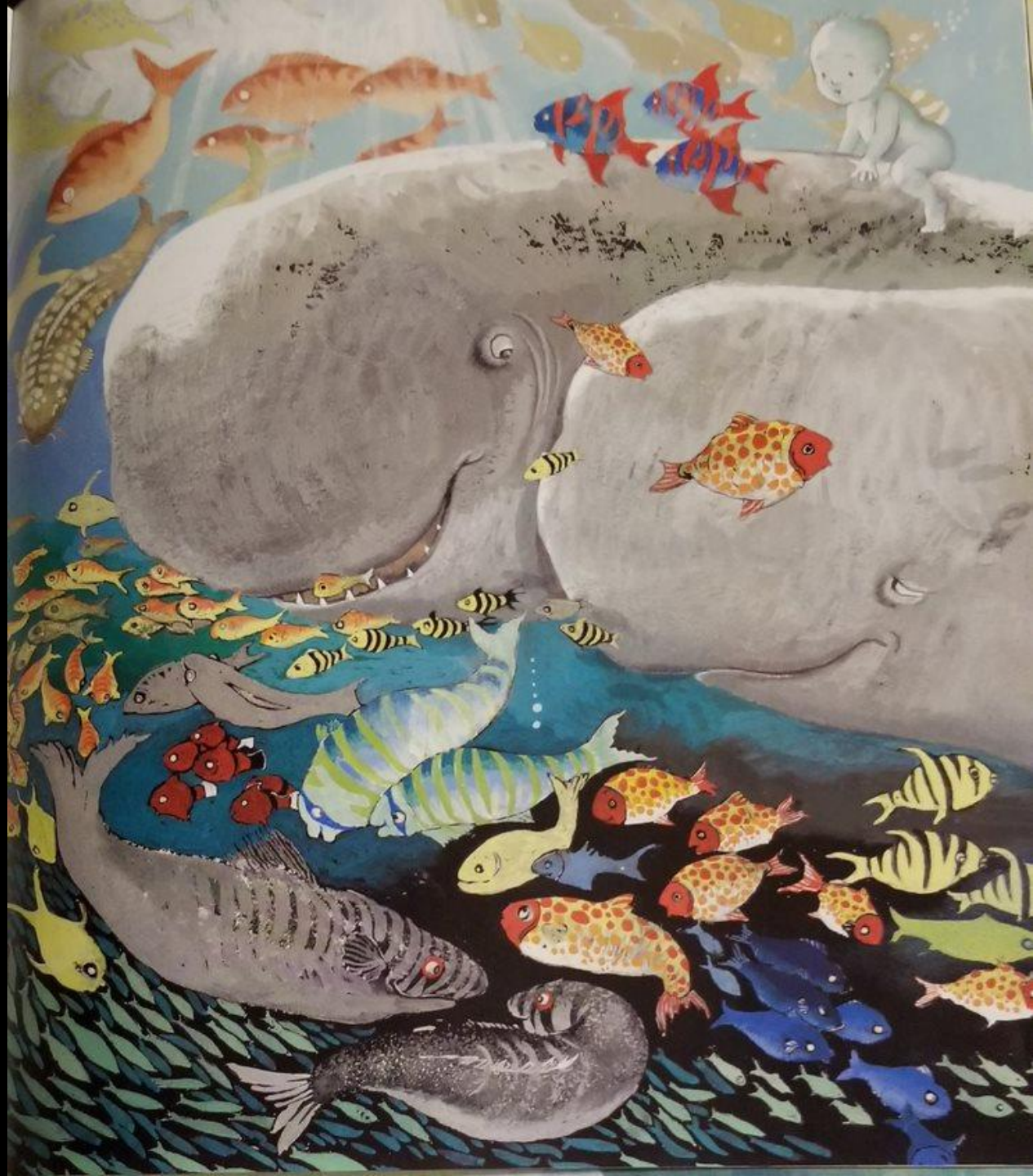










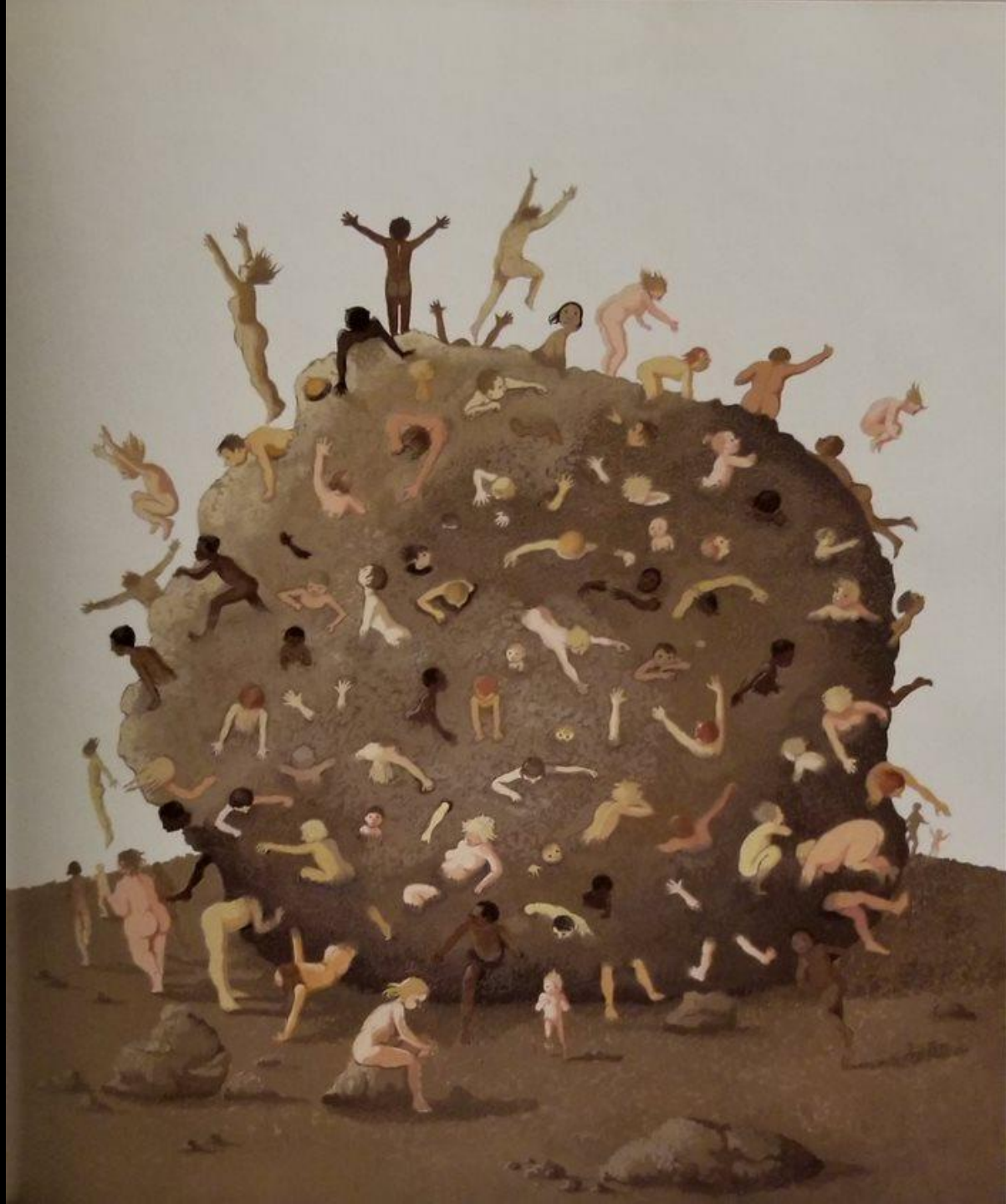


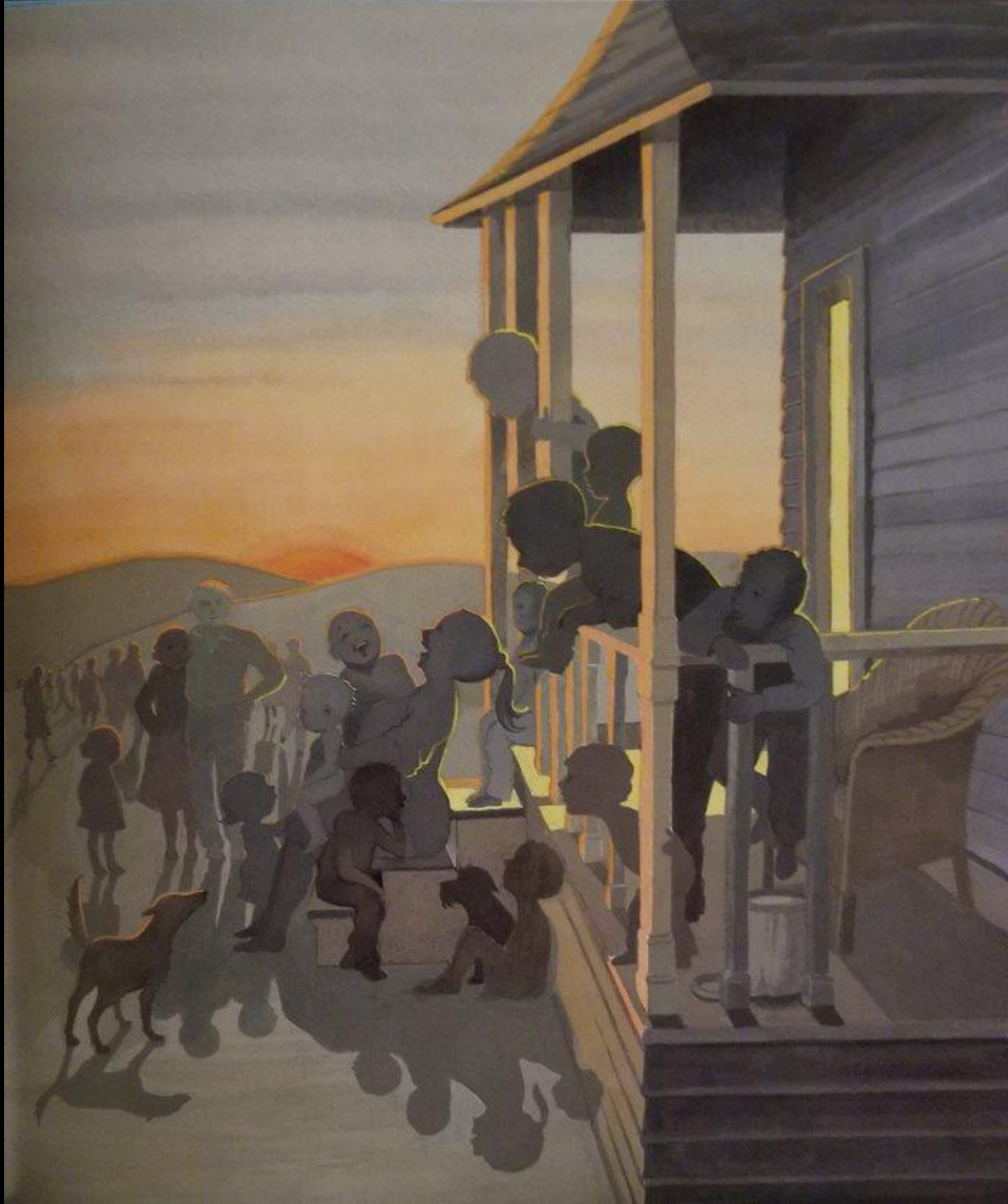


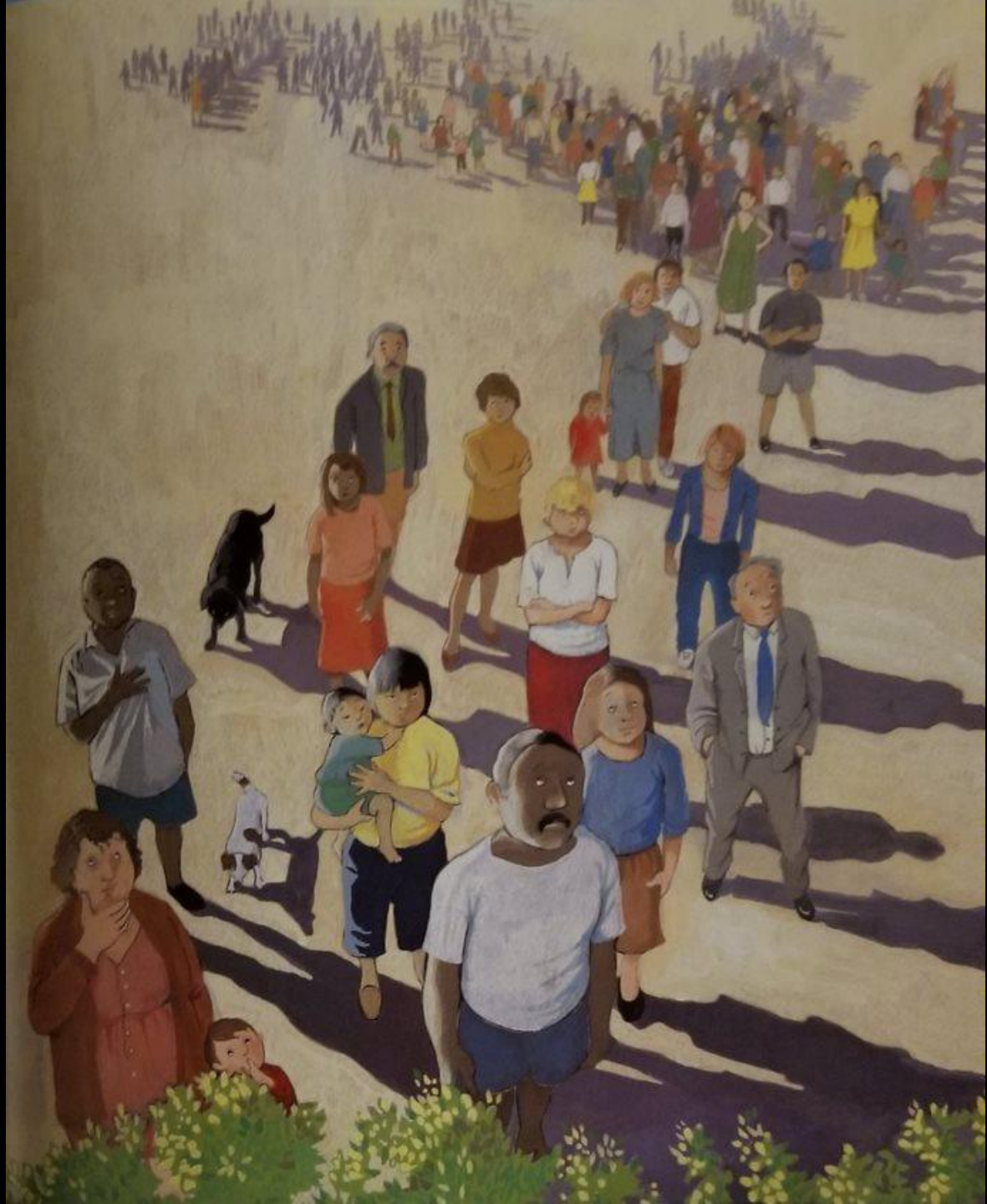


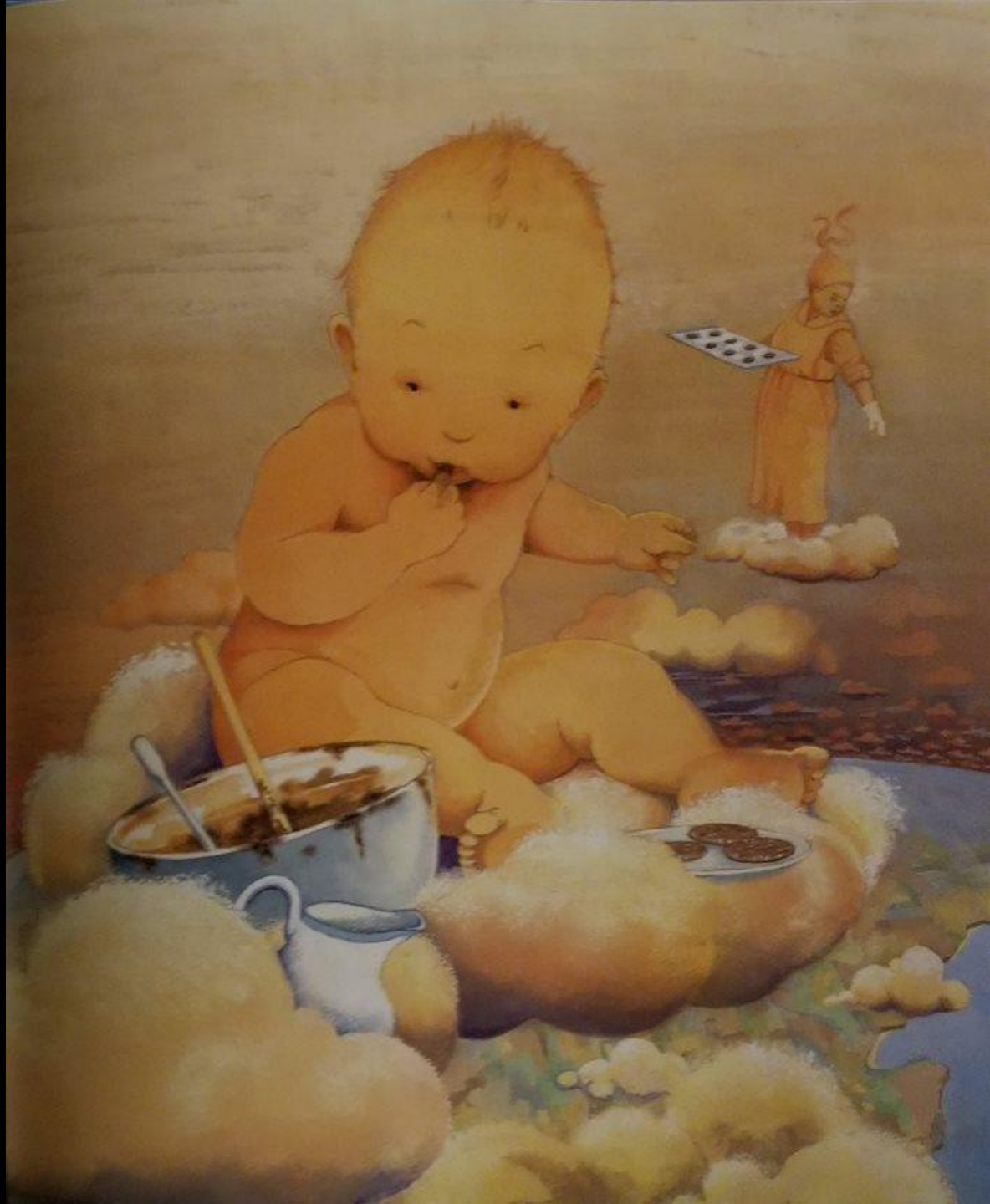














John 10: 11-18

L: This is the word of our sacred story...

P: Thanks be to God





Message

Are You a Shepherd?

* More Voices #126

* MV #126 Are You a Shepherd: Words: Ruth Duck 2002. Music:
William P. Rowan 2002. Selah Publishing Company.
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A. All rights reserved.

Are you a shepherd,
good shepherd who leads us
safely through danger,
while calming our fears?

Are you a father
who shelters and feeds us,
shares in our laughter
and wipes away tears?

Yes, you are shepherd,
parent and teacher,
but you are greater than all that we know.
Holy and living, loving and giving,
God, you are with us wherever we go.

Are you a mother,
good mother who bears us,
comforts, protects us
and helps us to rest?

Are you a teacher who daily prepares us,
challenging students to offer their best?

Yes, you are shepherd,
parent and teacher,
but you are greater than all that we know.
Holy and living, loving and giving,
God, you are with us wherever we go.

Great, gentle shepherd,
forever beside us,
lead all you children
in paths that are right.

Great, loving parent,
wise teacher, you guide us.

We want to love you
and bring you delight.

Yes, you are shepherd,
parent and teacher,
but you are greater than all that we know.
Holy and living, loving and giving,
God, you are with us wherever we go.

(LV)

A photograph of a forest stream with stepping stones. The water is calm and reflects the surrounding greenery. The stones are dark and mossy, leading from the foreground into the background. The background is filled with dense, vibrant green plants and ferns.

Minute for Mission

The Offering



There are many ways to donate.
PAR, Etransfer online (www.smoreuc.com) or
placed in the plate as you exit the sanctuary.



Sung Dedication

Praise God from Whom All Blessings Flow

**Voices United #541*

*VU #541 Praise God from Whom All Blessings Flow:
Public Domain

Praise God from whom all blessings flow;
praise God, all creatures high and low;
give thanks to God in love made known:
Creator, Word and Spirit, One.

(LV)



Prayer of Dedication

A silhouette of a person sitting and reading a book, set against a background of a sunset or sunrise with a gradient from orange to blue. The person is positioned on the right side of the frame, facing left.


Lord Listen to Your Children Praying

*Voices United #400

*VU #400 Lord, Listen to Your Children Praying: Words,
Music: Ken Medena 1970. Hope Publishing.
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Lord, listen to your children praying,
Lord, send your Spirit in this place;
Lord, listen to your children praying,
send us love, send us power,
send us grace!

(LV)



Prayers of the People & The Lord's Prayer

**Our Father, who art in heaven, hallowed
be thy name. Thy kingdom come, thy
will be done, on earth as it is in heaven.**

**Give us this day our daily bread, and
forgive us our trespasses, as we forgive
those that trespass against us. And lead
us not into temptation, but deliver us
from evil, for thine is the kingdom and
the power and the glory, for ever and
ever, AMEN**

A woman with a backpack is walking on a dirt path in a grassy field. The background shows rolling green hills under a clear sky. The text is overlaid on the image.

Walk with Me

* Voices United #649

*VU #649 Walk with Me: Words, Music: John S. Rice.
Arrangement: Caitlin D. Rice. Reprinted/Podcast with
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reserved.

Walk with me, I will walk with you
and build the land that God has planned
where love shines through.

When Moses heard the call of God
he said, 'Lord, don't send me.'
But God told Moses, 'You're the one
to set my people free.'

Walk with me, I will walk with you
and build the land that God has planned
where love shines through.

Now Peter was a most unlikely
man to lead the flock;
but Jesus knew his holiness
and he became the Rock.

Walk with me, I will walk with you
and build the land that God has planned
where love shines through.

Young Mary Magdalene was sure
her life could be much more,
and by her faith she dared to let
God's love unlock the door.

Walk with me, I will walk with you
and build the land that God has planned
where love shines through.

And when you share your faith with me
and work for life made new,
the witness of your faithfulness
calls me to walk with you.

Walk with me, I will walk with you
and build the land that God has planned
where love shines through.

(LV)

Commissioning and Blessing



A woman with long dark hair, wearing a dark vest over a light-colored long-sleeved shirt, is sitting on the back of a dark-colored car. She is looking out over a vast, green field under a dramatic, cloudy sky at sunset or sunrise. The car's trunk is open, and she is sitting on the edge of it. The overall mood is peaceful and contemplative.

Halle Halle Halle

*Voices United #958

*VU #958 Halle Halle Halle: Words: Public Domain.
Arrangement: WGRG The IONA Community. GIA
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(Sung Twice)

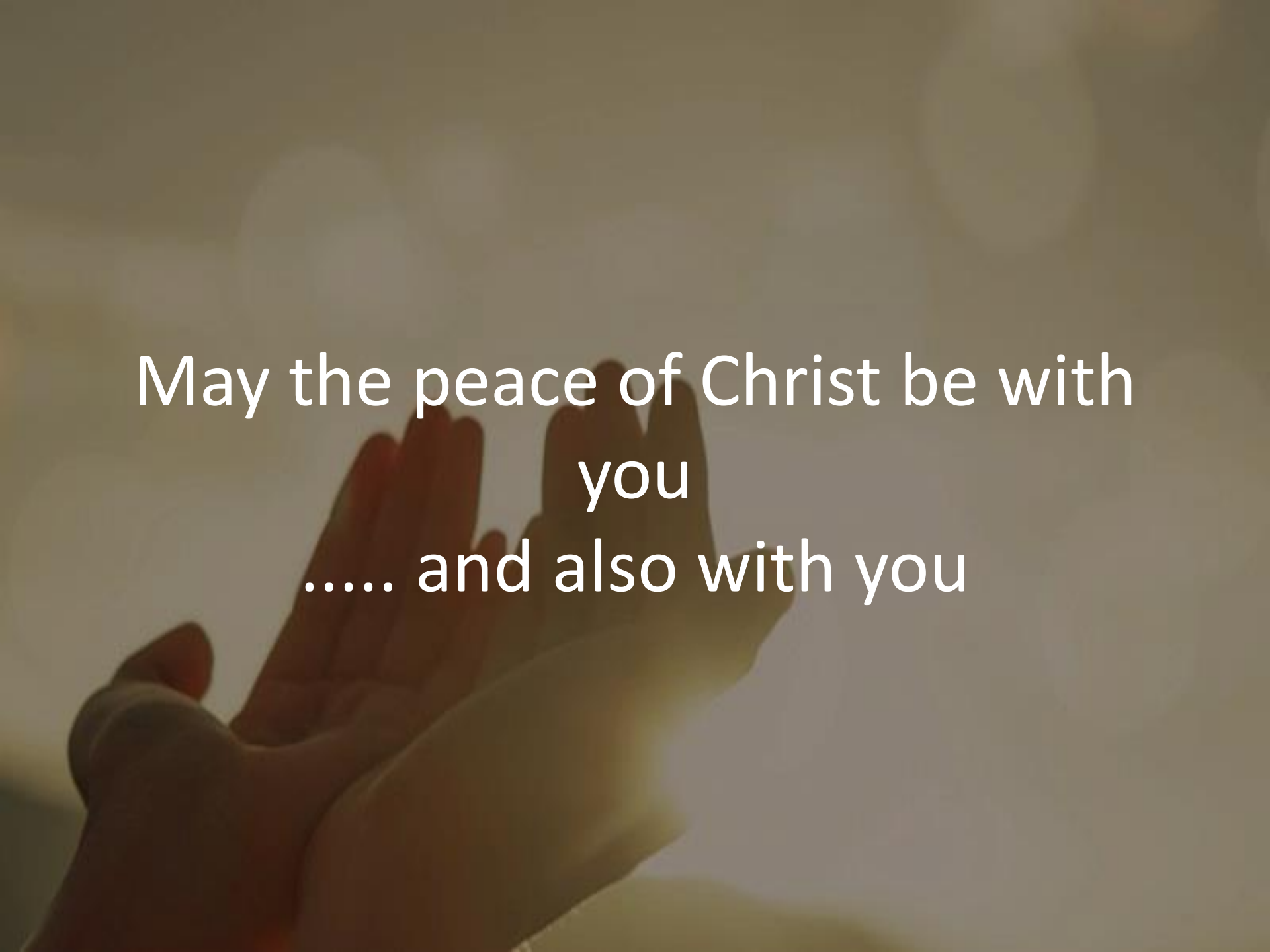
Halle, halle, hallelujah!

Halle, halle, hallelujah!

Halle, halle, hallelujah!

Hallelujah! Hallelujah!

(LV)

A pair of hands is shown from the bottom left, held up in a gesture of prayer or offering. The hands are silhouetted against a soft, warm, golden-brown background that suggests a sunrise or sunset. The lighting is gentle and diffused, creating a peaceful and contemplative atmosphere. The text is overlaid on the image in a clean, white, sans-serif font.

May the peace of Christ be with
you
..... and also with you

A top-down view of a white bowl filled with a thick, orange-colored soup. The soup is garnished with several pieces of white, cubed cheese and some green herbs. The bowl is placed on a white surface, and several slices of rustic, golden-brown bread are visible around it. The text is overlaid in the center of the bowl.

Please join us for Soup
and Bun Luncheon
downstairs after the
service!
